



Pearson
Edexcel

GCSE (9-1) English

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Paper 2: Summer 2018

Question 7 exemplars



Question 7(a) - Script 7A

Question 7 is about Text 1 and Text 2. Answer both parts of the question.
Refer to both texts in your answers.

Write your answer in the space provided.

- 7 (a) The two texts show singers who are memorable.

What similarities do Milton and Bessie share in these extracts?

Use evidence from **both** texts to support your answer.

(6)

Both texts show the singers are original and stand out from everyone else. In text one it says 'Milton's guitar playing was decidedly original' and in text two it says 'her style was so individual that nobody else ever grasped it'.

Both texts also show their influence on other people. In text 1 one 'Milton presided over a recorded conference with young artists' and in text two 'people were hypnotised by the wallowing blues that came out of Bessie's throat'.

Both texts also shows both singers expressed themselves through their music as they wanted to and weren't trying to fit in with others. In text one it says 'Milton neither wished nor intended to be a typecast' and in text two it says 'she made up her own melody to fit the poetry of her story' and that 'she lived every song she sang'.

Question 7(b) - Script 7A continued

(b) Compare how the writers of Text 1 and Text 2 present ideas and perspectives about singers.

Support your answer with detailed references to the texts.

(14)

Text one and two both have the perspective that it is good to be different about music and each singer should be unique ~~to their~~ and be themselves. In text two ~~Bessie~~ Bessie was successful and liked because she wasn't afraid to be bold of different to others. She was filled with confidence which 'hypnotised' everyone who listened to her voice. Milton also wasn't afraid to be 'original' which is why he was able to be 'established as one of the leading figures in soul blues'. It shows that both writers agree that you need to be brave and unafraid to be successful as a singer and Bessie and Milton both weren't afraid to do that.

A difference between the perspective of music between the two writers is that in text one the writer views success as selling albums and producing records but in text

Question 7(b) - Script 7A continued

two the writer views success in music as being able to express ~~your~~ yourself and how creative and ~~or~~ unique you are. The writer in text ~~one~~^{two} admires the idea of being able to be individual. Bessie is described ~~as~~ to 'let her rich music tumble out' which 'was a perfect example of improvisation' which reflects is proudness of that and shows he believes that is success. However, in text one the writer commonly mentions Milton was a 'leading figure' and that he sold many records which reflects is proudness due to the success of being popular and famous.

Question 7(b) - Script 7A continued

~~Both writers also share the perspective that being yourself is the way to success.~~

The writer of text two much more commonly links Bessie's story with emotions and it shows her being true to herself made her a better person. However, in text one, the writer focuses much more on every event in Milton's life to show how good of a singer he was. Whereas in text two the writer uses adjectives such as 'perfect' to show it was just her voice which made her singing great. Not what she had done, where she had been or how many records she sold.

Both authors also agree with the idea that music should be made to also influence other people. In text one the writer shows pride in the way Milton influences 'young artists' and

Question 7(b) - Script 7A continued

in text two the writer is
proud and admires the way
Bessie 'hypnotises' the
audience.

Question 7(a) - Script 7B

Question 7 is about Text 1 and Text 2. Answer both parts of the question.
Refer to both texts in your answers.

Write your answer in the space provided.

- 7 (a) The two texts show singers who are memorable.

What similarities do Milton and Bessie share in these extracts?

Use evidence from **both** texts to support your answer.

(6)

Both Milton and Bessie appeal to all audiences. Milton 'escaped the confines of blues or rock 'n' roll' and Bessie 'hypnotized' men and women who 'blocked up the sidewalk'.

They were both original and individual. Milton's 'guitar playing was decidedly original' and Bessie's 'style was so individual that no one ever grasped it'. They were both, therefore, very individual in style.

Both Bessie and Milton are African-American. Milton was a 'spokesman' for 'the entire African-American community', and Bessie was 'brown-skinned' and died because doctors 'didn't care for the color of her skin'.

Both Bessie and Milton could adapt their styles. Milton said 'you have to be versatile', and Bessie could inspire 'love', 'laughter' and 'howling sadness'.

Question 7(b) - Script 7B

(b) Compare how the writers of Text 1 and Text 2 present ideas and perspectives about singers.

Support your answer with detailed references to the texts.

(14)

In Text 1, singers' success is attributed to their 'musical talent', whereas in Text 2, singers' succeed partly because of their 'looks' and personality. Milton, in Text 1, is praised for his guitar playing which was 'decidedly original' and was characterised by 'spiky lines and muddy tone'. These adjectives, which are not usually assigned to music, emphasise his original nature, and talent, to which his success is solely attributed to. However, in Text 2, as well as describing Bessie's ~~to~~ vocal talent, the writer focuses significantly on her looks as a reason for her success. She is described as 'voluptuous', buxom and massive', and this triplet emphasises her physical appearance and how this appealed to the writer as one of the reasons why he wrote of her so admirably. Therefore, Text 1 presents success as solely attributed to talent,

Question 7(b) - Script 7B continued

but in Text 2, appearance also has an effect.

Furthermore, in Text 1, singers are seen as activists for causes' but in Text 2, they are purely there for entertainment. In Text 1, Milton ~~has~~ 'escaped the confines' of musical genres to 'become a spokesman through soul music, for the entire African-American community. The use of ~~para~~ parenthesis around 'through soul music' emphasises how music has enabled him to make an impact on his community and make a real difference. However, in Text 2, Bessie is only 'an artist right down to her fingertips'. This use of vivid imagery emphasises how music was her sole passion and how Text 2's writer sees musicians as ~~predominantly~~ ^{predominantly} artists rather than activists. As such, her death due to racist hospital workers is seen as an issue separate from her musical talent, whereas in Text 1, activism and musical fame and talent are seen as hand-in-

Question 7(b) - Script 7B continued

hand.

However, both texts present musicians as having the ability to reach a lot of people and ~~effe~~ affect their lives.

In Text 2, when Bessie sang, she caused a 'traffic ~~to a~~ jam', leaving people 'hypnotized'. This shows ~~how~~ how powerful music is, and the extent of the ~~the~~ effect it can have on others. Similarly, in Text 1, the American Milton had many 'English fans' and his one of his 'last performances' before his death was at 'the Barbican, London', showing how his music spread world wide and ~~toucher~~ touched many lives. Therefore, the two texts can be seen as similar in that they both present musicians as being able to ~~affect effe~~ affect many lives.

Question 7(a) - Script 7C

Question 7 is about Text 1 and Text 2. Answer both parts of the question.
Refer to both texts in your answers.

Write your answer in the space provided.

- 7 (a) The two texts show singers who are memorable.

What similarities do Milton and Bessie share in these extracts?

Use evidence from **both** texts to support your answer.

(6)

Both writers present Milton and Bessie as out of the ordinary. Milton is presented as "hooky hooky" with "lunatic brains" which although is derogatory, his music says artists describe him also. Bessie is presented as like this through the use of the quote "voluptuous, burlesque and mischievous but totally too" helping to present her as a mixture of personalities.

Both writers present their music as exciting and emotional. This is shown in text one where he is his readers being "numinous" and "artistically satisfying and quite successful". This shows how people clearly enjoyed his music and became moved by it. This is shown in text two where her singing is described as "the force of Bessie's singing" this shows everyone is touched by it and moved emotionally.

Finally, both texts show people are similar in the fact that they both died too young. In text one this is shown as "he suffered two strokes last month" before dying - presenting how if it weren't for the strokes he could have continued. This is more clearly shown in text two as "she was in an automobile crash... we lost her so much blood and a little later died" this shows the unfortunate end to her life, implying she had so much more to give.

Question 7(b) - Script 7C

(b) Compare how the writers of Text 1 and Text 2 present ideas and perspectives about singers.

Support your answer with detailed references to the texts.

(14)

In text one the writer clearly puts forward the idea that Milton and other singers produce songs which are full of feeling and emotion. The quote "an original, all-spiky, messy and muddy tone" helps to demonstrate his outpour of emotion. The fact that the adjective "spiky" his singing and music is portrayed as jolting and full of emotion with each spike being an outpour of emotion. Furthermore, the fact that the tone is "muddy" but also "original" and "spiky" is also helpful in presenting the idea of the personality of a singer being a complex thing as his music may be an engine to many.

Similarly, text two also uses the idea that singers are full of feeling as Bessie's ^{music} is described as "letting the heart and the laughter run out of her" this helps to present her as a person who finds a release by singing as many singers do. The ~~fact that later~~ use of the verb "run out" (and of her) ~~and~~ presents her emotions as freely pouring out of her system and clearing her mind. Furthermore, the fact that "the heavy sadness too" escaped her further demonstrates how singing is presented as a release and outpour of emotion for singers throughout the text.

Secondly, in text one, the writer presents the idea that Milton took a lot of inspiration from others who he ~~also~~ attempted to "imitate" yet he also was a mixture of them. This helps to present the fact that singers take inspiration from many people.

Question 7(b) - Script 7C continued

all attempt to add their own twist to make it different. This is shown when he is described as "blatantly modelled on King" but that he "also seemed to have an ear-cooked to... Bobby Blue". The use of the ^{colloquial} phrase "to have an ear-cooked" helps to portray to the reader how Milton would view and watch his music in order to make it his own - the idea that singers take things from others.

Unlike text one, text two uses the ~~other~~ perspective that Bessie was completely individual and took no inspiration. This creates the feeling that although some singers may take inspiration from others - some may choose a completely different path and choose to be completely different, as indeed, Bessie is shown to have been. "Her style was so individual that nobody else ever grasped it," explicitly shows how odd the ~~ordering her music~~ ^{music} was - but still very exceptional. The use of the verb "grasp" clearly shows how people attempted to clutch at it and use it in their music but failed. Finally the fact that she "was a real woman, all woman, all the femineness the world ever knew" and truly shows how individual she was, especially through the use of triplets. This counters how "some every now and again one singer will come along who can take over the music scene."

For text one presents the idea that Milton wants to help others and thus that many singers want to influence as many people as they can. This is shown by the ~~quote~~ ^{fact} that he was a "spokesman" and that he escaped the confines of blues or rock'n'roll "to do this

Question 7(b) - Script 7C continued

The use of ~~the~~ ^{new} word "confines" helps to show how he forced himself out of ~~the~~ ^{that} order to help others in the "African-American community." -this willpower also presents singers as emotionally strong.

Similarly, ~~both~~ ^{two} presents Bessie as extremely influential ~~on~~ ^{upon} others. Her music is ~~shown~~ ^{shown} to be able to be heard "all the way down the street." The ~~text~~ ^{text} also later on that there was a "traffic jam and in front" as people stood "hypnotised". The verb "hypnotised" is important in showing how encapsulating she was and that people would listen with intent as to what she had to say on the ~~stages~~ ^{stages} of life. This also helps to present singers as important in people's lives who can have a ~~hyper~~ ^{important} ~~impact~~ ^{impact} on the way people behave.

To conclude, both texts are written in the 3rd person perspective which helps to show how people and the public are affected by the singers. Furthermore, the fact ~~that~~ ^{that} were written ~~also~~ ^{also} are 50 years apart demonstrates how powerful music has remained and the role of singers in ~~modern~~ ^{modern} in our society.

Question 7(a) - Script 7D

Question 7 is about Text 1 and Text 2. Answer both parts of the question.
Refer to both texts in your answers.

Write your answer in the space provided.

- 7 (a) The two texts show singers who are memorable.

What similarities do Milton and Bessie share in these extracts?

Use evidence from **both** texts to support your answer.

(6)

They both ~~writes about~~^{are} singers who were different from the rest.

In Text 1, "Milton Campbell m. escaped the confines of blues or rock n' roll"

In Text 2, "Her style was so individual that noone else grasped it"

They both as you can see stood out from their genre.

Another similarity they have is they are both dead.

In Text 1, "Milton Campbell ... died August 4 2005"

In Text 2, "One day in 1937 she was in an automobile crash. ... a little later she died"

So they both have books written about their lives

Lastly, they both

Question 7(b) - Script 7D

(b) Compare how the writers of Text 1 and Text 2 present ideas and perspectives about singers.

Support your answer with detailed references to the texts.

(14)

~~A similarity~~ In Text 1 the sentences are complex in order to give detailed paragraphs about the singer.

"During a five-year period, he produced numerous records that were both artistically satisfying and quite successful in the R&B charts, but he cannily retained the affection of older and more blues-inclined listeners..."

Similarly in Text 2 the writer also uses complex sentences to express his feelings about her and her singing.

"She just stood there and sang, letting the love and the laughter run out of her, and the heaving sadness too; she felt everything..."

As you can see they both describe the singers' lives in detailed and from the examples they are both positive opinions about the singers' and their work. The use of commas makes the information flow more fluently without it being overwhelmingly long or too short.

However the difference between Text 1 and Text 2 is that the writers have different feelings about the singers.

In Text 1, "Like BB King, too, Milton presided over a recorded conference with younger artists..."

~~In Text 1~~ He is comparing the singer to other famous artists like BB King, but in Text 2 the writer doesn't

Question 7(b) - Script 7D continuedd

compare Bessie to any artists. "She was an artist right
down to her fingertips... her style was so individual."
The writer in Text 1 seems to ~~at the~~^{think} that Campbell
~~the~~ was as good as other famous singers of his genre,
so he compares them through the Text extract. On the
other hand, the writer in Text 2 doesn't compare Bessie
to anyone, he thinks her "style was so individual" that
nobody could be compared to her. So ~~in Text 1 the~~
~~writer seems to have an opinion about~~

Question 7(a) - Script 7E

Question 7 is about Text 1 and Text 2. Answer both parts of the question.
Refer to both texts in your answers.

Write your answer in the space provided.

death

- 7 (a) The two texts show singers who are memorable.

What similarities do Milton and Bessie share in these extracts?

Use evidence from **both** texts to support your answer.

(6)

~~Both Milton and Bessie died~~

Both Milton and Bessie died:

Text 1: "~~He suffered two strokes~~ His Wife, pat, survives him"

Text 2: "a little later she died"

They were both singers:

Text 1: "his progress through the ranks of up-and-coming blues singer"

Text 2: "you could hear her singing all the way down the street"

Question 7(b) - Script 7E

(b) Compare how the writers of Text 1 and Text 2 present ideas and perspectives about singers.

Support your answer with detailed references to the texts.

(14)

The writer from each of the two extracts presents ideas and perspectives in similar but different ways